

Blues Minore

Struttura Tradizionale

The image displays a traditional blues minor structure in 4/4 time, consisting of four measures per line. The notation includes guitar chord diagrams and musical staves with slash marks indicating a walking bass line.

Line 1:

- Measure 1: Cm7 chord diagram.
- Measure 2: Fm7 chord diagram.
- Measure 3: Cm7 chord diagram.
- Measure 4: Cm7 chord diagram.

Line 2 (labeled '5'):

- Measure 1: Fm7 chord diagram.
- Measure 2: Fm7 chord diagram.
- Measure 3: Cm7 chord diagram.
- Measure 4: Cm7 chord diagram.

Line 3 (labeled '9'):

- Measure 1: G7 chord diagram.
- Measure 2: G7 chord diagram.
- Measure 3: Cm7 chord diagram.
- Measure 4: G7 chord diagram.

The musical notation for each line consists of a treble clef, a 4/4 time signature, and four measures of music. Each measure contains a series of diagonal slash marks, representing a walking bass line. The first measure of each line begins with a quarter rest.