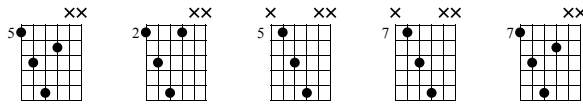


Every Breath You Take

Police (The)

Words & Music by sting (gordon summers)



Standard tuning
♩ = 115

el. guit.

Aadd2 **F#madd2**

Measures 1-4 of the guitar part. The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a bass line with fret numbers. Measure 1 is a whole rest. Measure 2 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 3 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 4 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7).

Dsus2 **Esus2** **Aadd2**

Measures 5-8 of the guitar part. Measure 5 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 6 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 7 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 8 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7).

Aadd2 **F#madd2**

Measures 9-12 of the guitar part. Measure 9 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 10 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 11 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 12 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7).

Dsus2 **Esus2** **F#madd2**

Measures 13-16 of the guitar part. Measure 13 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 14 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 15 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 16 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7).

Aadd2 **F#madd2**

Measures 17-20 of the guitar part. Measure 17 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 18 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 19 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7). Measure 20 starts with a quarter note G4 (fret 6), followed by quarter notes A4 (fret 7), B4 (fret 9), and A4 (fret 7).

21 **Dsus2** 22 **Esus2** 23 **Aadd2** 24

TAB: 2 4 6 4 2 6 6 | 5 7 9 7 5 7 | 7 9 11 9 7 9 | 5 7 9 7 9

25 **Dsus2** 26 **Aadd2** 27 **Aadd2** 28

TAB: 5 7 9 7 9 9 | 6 9 9 7 7 7 | 7 9 7 5 7 7 | 5 7 9 6 9 9

29 **Badd2** 30 **Esus2** 31 **Esus2** 32 **Esus2**

TAB: 5 7 9 6 9 9 | 7 9 11 8 11 11 | 7 9 11 8 11 11 | 7 9 11 9 9 9

33 **Aadd2** 34 **Aadd2** 35 **F#madd2** 36

TAB: 7 9 11 9 9 9 | 5 7 9 6 9 9 | 5 7 9 6 9 9 | 2 4 6 2 6 6

37 **Dsus2** 38 **Esus2** 39 **F#madd2** 40

TAB: 2 4 6 4 2 6 6 | 5 7 9 7 5 7 | 7 9 11 9 7 9 | 2 4 6 2 6 6

41 42 43 44 45 46 47 48

TAB: 2 4 6 4 2 6 6 | | | | | | | |

Aadd2 **F#madd2**

Dsus2 **Esus2** **F#madd2**

Aadd2 **F#madd2**

Dsus2 **Esus2** **Aadd2**

Dsus2 **Aadd2**

Badd2 **Esus2**

Aadd2 **F#madd2**

75 76 77 78

TAB

7 9 11 9 9 7 9 | 5 7 9 7 9 7 9 | 5 7 9 7 9 7 9 | 2 4 6 4 6 4 6

Dsus2 **Esus2** **F#madd2**

79 80 81 82

TAB

2 4 6 4 6 4 6 | 5 7 9 7 7 7 7 | 7 9 11 9 9 7 9 | 2 4 6 4 6 4 6

Dsus2 **Esus2**

83 84 85 86

TAB

2 4 6 4 6 4 6 | 5 7 9 7 7 7 7 | 7 9 11 9 9 7 9 | 2 4 6 4 6 4 6

Aadd2

87 88 89 90

TAB

2 4 6 4 6 4 6 | 2 4 6 4 6 4 6 | 2 4 6 4 6 4 6 | 5 7 9 7 9 7 9

F#madd2 **Dsus2** **Aadd2**

91 92 93 94

TAB

5 7 9 7 9 7 9 | 2 4 6 4 6 4 6 | 5 7 9 7 7 7 7 | 5 7 9 7 9 7 9

F#madd2 **Dsus2** **Aadd2**

95 96 97 98

TAB

5 7 9 7 9 7 9 | 2 4 6 4 6 4 6 | 5 7 9 7 7 7 7 | 5 7 9 7 9 7 9

F#madd2 **Dsus2** **Aadd2**

99 100 101 102

T A B

5 7 9 7 6 9 7 9 | 2 4 6 4 6 4 6 | 5 7 9 5 7 5 7 | 5 7 9 7 9 7 9

F#madd2 **Dsus2**

103 104 105

T A B

5 7 9 7 6 9 7 9 | 2 4 6 4 6 4 6 | 5 7 9 5 7 5 7

106

T A B

0 2 0 2 0 2 0

107

T A B

0 2 0 2 0 2 0

108

T A B

2 4 1 4 2 1 4 1

109

T A B

0 2 0 3 2 0 2

110 111

T A B

0 2 0 2 0 2 0 | 2

112

T
A
B