

Nothing Else Matters

Metallica

Metallica Black Album

Words & Music by James Hetfield & Lars Ulrich

Standard tuning

♩ = 73

Intro

s.guit.

1 2 3 4 5

6 7 8

9 10 11 12

13 14 15 16 17

let ring let ring let ring let ring let ring

let ring let ring let ring let ring

let ring AH -----4 let ring

let ring let ring let ring let ring

Musical notation for measures 18-22. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). The text "let ring" is written above the tablature for measures 19 and 22.

Verse 1

Musical notation for measures 23-26. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature. The text "let ring" is written above the tablature for measures 23, 24, 25, and 26.

Musical notation for measures 27-30. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature. The text "let ring" is written above the tablature for measures 27, 28, 29, and 30. A dynamic marking "p" is present above measure 27.

Verse 2

Musical notation for measures 31-34. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature. The text "let ring" is written above the tablature for measures 31, 32, 33, and 34.

Musical notation for measures 35-38. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature. The text "let ring" is written above the tablature for measures 35, 36, 37, and 38. A dynamic marking "p" is present above measure 36.

Verse 5
Acoustic Guitar (steel)

88 *let ring* 89 *let ring* *let ring* 90 *let ring* 91 *let ring* *p let ring*

TAB: 0 0 3 0 0 0 | 2 3 3 0 3 0 | 0 0 3 0 0 0 | 2 3 2 0 3 3

92 *let ring* 93 *let ring* *let ring* 94 *let ring* 95 *let ring*

TAB: 0 0 3 0 0 0 | 2 3 3 0 3 0 | 3 2 2 0 0 0 | 0 0 0 0 0 0

Verse 6

96 *let ring* 97 *let ring* 98 *let ring* *let ring* 99 *let ring*

TAB: 0 0 0 0 0 0 || 0 0 3 0 0 0 | 2 3 3 0 3 0 | 0 0 3 0 0 0

100 *let ring* *p let ring* 101 *let ring* 102 *let ring* *let ring* 103 *let ring*

TAB: 2 3 2 0 3 3 | 0 0 3 0 0 0 | 2 3 3 3 3 0 | 3 2 2 0 0 0

Chorus

104 105 106 107 108 109

TAB: 0 0 0 0 0 0 || 1 2 3 3 3 3 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 1 2 2 2 2 2 | 3 0 0 0 0 0

110 111 112 113 114

let ring

TAB

Guitar Solo
Distortion Guitar

115 116 117 118

Distortion

full full

H P

TAB

119 120 121

sl.

H P

sl.

TAB

122 123 124 125

full full full full full

3 3

TAB

Verse 7

126 127 128 129 130 131 132

sl. sl. sl.

TAB

Outro

133 134 135 136 137 138 139 140 141

TAB

142 143 144 145 146 147 148 149

T
A
B

150 151 152 $\text{♩} = 73$ 153 $\text{♩} = 73$ *rall* 154 $\text{♩} = 50$ 155 $\text{♩} = 40$ 156

T
A
B