

Depende

Jarabe de Palo

Depende

Standard tuning

♩ = 90

C

sguit.

Que el blanco sea blanco

T
A
B

Am

Depende

T
A
B

Que aqui estamos de prestao

C

T
A
B

Am

Depende

T
A
B

16 **H** **H** **F** **C** **Am** **E7** **F** **Am**

T 1 0-1 0 1 0-1 1 1 0 1 0 1 0 1 0 1 0 1

A 0 2 0 2 0 2 1 0 1 2 0 1 2 0 1 2 0 1

B 0 2 2 2 2 2 3 2 3 3 2 3 2 3 2 3 2 3

G **G** **F** **C** **Dm** **C** **H** **H**

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26 **H** **H** **H** **H** **H** **H** **H** **H**

T 0 1 0 1 0 0 0 0 0 1 0 1 0 1 0 1 0 1

A 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29 **H** **H** **H** **H** **H** **H** **H** **H**

Qué bonito es el amor

T 0 1 0 1 0 0 0 0 0 1 0 1 0 1 0 1 0 1

A 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32 **H** **H** **Am** **H** **H** **Depende** **H** **H**

T 0 1 0 1 0 0 0 0 0 1 1 0-1 0 1 0-1 1 0-1 0 1 0-1

A 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C **H** **H** **H** **H** **H** **H** **H**

Que con el paso del tiempo

T 0 1 0 1 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1

A 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2 0 0-2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38 **Am** **Depende**

Tablature for measures 38-40: Treble clef, standard notation with notes and slurs. Bass clef, tablature with fret numbers and techniques: 0-1, 0-1, 0-0, 0-1, 1-0-(1), 0-1, 0-0-(1), 1-0-(1), 0-1, 0-0-(1), 1-0-(1).

41 **F** **C** **Am** **E7** **F** **Am** **G**

Tablature for measures 41-47: Treble clef, chord diagrams for F, C, Am, E7, F, Am, and G. Bass clef, tablature for F, C, Am, E7, F, Am, and G.

(Solo)

48 **G** **F** **C** **Dm** **C**

Tablature for measures 48-50: Treble clef, chord diagrams for G, F, C, Dm, and C. Bass clef, tablature with fret numbers and techniques: 3-1-1-1, 3-2-2-2, 3-3-3-3, 3-0, 0-1, 0-1, 0-0, 0-1, 0-1, 0-0, 0-1, 0-1, 0-0, 0-1, 3-0-(2), 3-0-(2), 3-0-(2), 3-0-(2).

51 **Am**

Tablature for measures 51-53: Treble clef, standard notation with notes and slurs. Bass clef, tablature with fret numbers and techniques: 0-1, 0-1, 0-0, 0-1, 0-1, 0-0, 0-1, 1-0-(1), 0-1, 0-0-(1).

54 **C**

Tablature for measures 54-56: Treble clef, standard notation with notes and slurs. Bass clef, tablature with fret numbers and techniques: 1-0-(1), 0-1, 2-0-(1), 0-1, 0-1, 0-0, 0-1, 0-0, 0-1, 0-1, 0-0, 0-1, 0-1, 0-0, 0-1, 3-0-(2), 3-0-(2), 3-0-(2), 3-0-(2).

57 **Am**

Tablature for measures 57-59: Treble clef, standard notation with notes and slurs. Bass clef, tablature with fret numbers and techniques: 0-1, 0-1, 0-0, 0-1, 0-1, 0-0, 0-1, 1-0-(1), 0-1, 0-0-(1).

60 H Depende 61 F 62 C 63 Am 64 E7 65 F 66 Am

Musical score for measures 60-66. The treble clef contains a melodic line with eighth notes and slurs, marked with 'H'. The bass clef contains guitar fingering and fret numbers. Chords are indicated above the staff: F, C, Am, E7, F, and Am. Measure 61 includes the word 'Depende'.

67 G 68 1. G F C Dm 2. G F C Dm 69 70 H H

Musical score for measures 67-70. Measure 67 is a full G chord. Measures 68-69 feature two first/second endings for G, F, C, and Dm chords. Measure 70 begins with a melodic line marked 'H'.

71 H 72 H 73 H H

Musical score for measures 71-73. Each measure (71-73) features a melodic line with eighth notes and slurs, marked with 'H'. The bass clef contains fingering: 3, 0-(2), 3, 0-(2), 3, 0-(2), 3, 0-(2), 3.