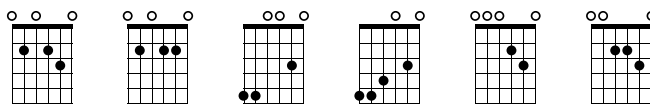


Iris

Goo Goo Dolls



Double Dropped D

① = D

⑥ = D

♩ = 80

n. guit.

Bm7 Bm9 Bm7 G5 Gmaj7 G5

TAB for measures 1-2:

```

1  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 3 2 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
3  | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 3 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |
2  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
B  | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |
0  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |
  
```

Bm7 Bm9 Bm7 G5 Gmaj7 G5

TAB for measures 3-4:

```

3  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 3 2 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
3  | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 3 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |
2  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
B  | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |
0  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |
  
```

D5 G5 Bm7 Asus4 G5

TAB for measures 5-7:

```

5  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
3  | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |
2  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
B  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 0 0 0 0 0 2 | 0 0 0 0 0 2 | 0 0 0 0 0 2 |
0  | 0 0 0 0 0 0 | 0 0 0 0 0 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |
  
```

Measures 8-10

TAB for measures 8-10:

```

8  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
3  | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |
2  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
B  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 0 0 0 0 0 2 | 0 0 0 0 0 2 | 0 0 0 0 0 2 |
0  | 0 0 0 0 0 0 | 0 0 0 0 0 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |
  
```

Measures 11-13

TAB for measures 11-13:

```

11 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
3  | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |
2  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
B  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2 | 0 0 0 0 0 2 | 0 0 0 0 0 2 | 0 0 0 0 0 2 |
0  | 0 0 0 0 0 0 | 0 0 0 0 0 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |
  
```

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The music consists of sixteenth-note chords. Measure 15 continues the pattern. Measure 16 features a long note with a slur. Below the staff is a guitar TAB with fret numbers 0, 2, 3, and 5.

Musical notation for measures 17-19. Measure 17 continues the sixteenth-note chord pattern. Measure 18 continues. Measure 19 features a long note with a slur. Below the staff is a guitar TAB with fret numbers 0, 2, 3, and 5.

Musical notation for measures 20-22. Measure 20 continues the sixteenth-note chord pattern. Measure 21 continues. Measure 22 features a long note with a slur. Below the staff is a guitar TAB with fret numbers 0, 2, 3, and 5.

Musical notation for measures 23-24. Measure 23 includes a slur (*sl.*) over the final notes. Measure 24 includes a slur (*sl.*) and a dynamic marking *H P* (Harmonics, Pizzicato). Below the staff is a guitar TAB with fret numbers 0, 2, 3, and 5, and a triplet of 3.

Musical notation for measures 25-27. Measure 25 includes a slur (*sl.*) over the final notes. Measure 26 has a 3/4 time signature. Measure 27 has a 4/4 time signature. Below the staff is a guitar TAB with fret numbers 0, 2, 3, and 5, and a triplet of 3.

Musical notation for measures 28-30. Measure 28 continues the sixteenth-note chord pattern. Measure 29 features a long note with a slur. Measure 30 continues the sixteenth-note chord pattern. Below the staff is a guitar TAB with fret numbers 0, 2, 3, and 5.

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

40 41 42

TAB

43 44 45

TAB

46 47

TAB

Musical notation for measures 48 and 49. Measure 48 includes dynamic markings **H** and **P**. Measure 49 includes a grace note (*γ*). The guitar tablature below shows fret numbers for each string.

Musical notation for measures 50 and 51. Measure 50 includes dynamic markings **H** and **P**. Measure 51 includes a grace note (*γ*). The guitar tablature below shows fret numbers for each string.

Musical notation for measures 52, 53, and 54. Measure 52 includes dynamic markings **H** and **P**. Measure 53 includes a grace note (*γ*). The guitar tablature below shows fret numbers for each string.

Musical notation for measures 55, 56, and 57. Measure 55 includes dynamic markings **H** and **P**. Measure 56 includes a grace note (*γ*). The guitar tablature below shows fret numbers for each string.

Musical notation for measures 58, 59, and 60. Measure 58 includes dynamic markings **H** and **P**. Measure 59 includes a grace note (*γ*). The guitar tablature below shows fret numbers for each string.

Musical notation for measures 61, 62, and 63. Measure 61 includes dynamic markings **H** and **P**. Measure 62 includes a grace note (*γ*). The guitar tablature below shows fret numbers for each string.

Musical notation for measures 64 and 65, including a treble clef staff and a guitar tab staff. The notation shows chords and melodic lines. The guitar tab includes fingerings and a slide (*sl.*) in measure 65.

Musical notation for measures 66 and 67, including a treble clef staff and a guitar tab staff. Measure 66 includes harmonic (H) and plectrum (P) markings. Measure 67 includes a slide (*sl.*). The guitar tab includes a barre of 4.

Musical notation for measures 68, 69, and 70, including a treble clef staff and a guitar tab staff. Measures 68 and 69 include harmonic (H) and plectrum (P) markings. Measure 69 includes a barre of 4.

Musical notation for measures 71, 72, and 73, including a treble clef staff and a guitar tab staff. Measure 72 features a complex chord structure with multiple notes per string.

Musical notation for measures 74, 75, and 76, including a treble clef staff and a guitar tab staff. Measure 76 is marked with a 3/4 time signature. The guitar tab includes a barre of 4 in measure 76.

Musical notation for measures 77, 78, and 79, including a treble clef staff and a guitar tab staff. Measure 79 features a complex chord structure with multiple notes per string.

80 81 82

TAB

Detailed description: This system contains measures 80, 81, and 82. The guitar tablature for measure 80 is: 0. Measure 81: 0. Measure 82: (0) 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a continuous eighth-note pattern across all strings.

83 84 85

TAB

Detailed description: This system contains measures 83, 84, and 85. The guitar tablature for measure 83 is: 0. Measure 84: 0. Measure 85: (0) 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a continuous eighth-note pattern across all strings.

86 87

TAB

Detailed description: This system contains measures 86 and 87. Measure 86: 0. Measure 87: 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a continuous eighth-note pattern across all strings. A slur (*sl.*) is placed over the last two notes of measure 86. Measure 87 features a half note (H) on the 4th string and a quarter note (P) on the 3rd string.

88 89

TAB

Detailed description: This system contains measures 88 and 89. Measure 88: 0. Measure 89: 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a continuous eighth-note pattern across all strings. A slur (*sl.*) is placed over the last two notes of measure 88. Measure 89 features a half note (H) on the 4th string and a quarter note (P) on the 3rd string.

90 91

TAB

Detailed description: This system contains measures 90 and 91. Measure 90: 0. Measure 91: 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a continuous eighth-note pattern across all strings. A slur (*sl.*) is placed over the last two notes of measure 90. Measure 91 features a half note (H) on the 4th string and a quarter note (P) on the 3rd string.

92 93

TAB

Detailed description: This system contains measures 92 and 93. Measure 92: 0. Measure 93: 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a continuous eighth-note pattern across all strings. A slur (*sl.*) is placed over the last two notes of measure 92. Measure 93 features a half note (H) on the 4th string and a quarter note (P) on the 3rd string.

94 *sl.* 95 *H P* 96

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

97

T																			
A																			
B																			