

Hell's Bells

Back In Black

Words & Music by AC/DC

Standard tuning

♩ = 96

Let ring throughout

oct. guit.

Musical notation for measures 1-4. The guitar part is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The bass part is in bass clef. The guitar part consists of a series of eighth notes: 1-9, 7-7, 5-(5), 7-7, 5-(5), 7-7, 5-5, 3-2. The bass part consists of eighth notes: 0-7-7-0, 0-5-0-7-0-0, 0-7-7-0, 0-5-0-5-5-0.

Ride cymbal enters

Musical notation for measures 5-8. The guitar part is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The bass part is in bass clef. The guitar part consists of eighth notes: 5-9, 7-7, 5-(5), 7-7, 5-(5), 7-7, 5-5, 3-2. The bass part consists of eighth notes: 0-7-7-0, 0-5-0-7-0-0, 0-7-7-0, 0-5-0-5-5-0.

Bass drum enters

Musical notation for measures 9-12. The guitar part is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The bass part is in bass clef. The guitar part consists of eighth notes: 9-9, 7-7, 5-(5), 7-7, 5-(5), 7-7, 5-5, 3-2. The bass part consists of eighth notes: 0-7-7-0, 0-5-0-7-0-0, 0-7-7-0, 0-5-0-5-5-0.

Riff doubled here

Musical notation for measures 13-16. The guitar part is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The bass part is in bass clef. The guitar part consists of eighth notes: 13-9, 7-7, 5-(5), 7-7, 15-9, 7-7, 5-(5), 7-7, 16-5, 5-5, 3-2. The bass part consists of eighth notes: 0-7-7-0, 0-5-0-7-0-0, 0-7-7-0, 0-5-0-5-5-0.

♩ = 104

Band enters

Musical notation for measures 17-20. The guitar part is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The bass part is in bass clef. The guitar part consists of eighth notes: 17-9, 7-7, 5-(5), 7-7, 19-9, 7-7, 5-(5), 7-7, 20-5, 5-5, 3-2. The bass part consists of eighth notes: 0-7-7-0, 0-5-0-7-0-0, 0-7-7-0, 0-5-0-5-5-0.

21 22 23 24

T
A
B

25 26 27 28 29

Vocals enter & stop let ring

T
A
B

30 31 32 33 34

T
A
B

35 36 37 38

Let ring

T
A
B

39 40 41 42

T
A
B

43 44 45 46

Chorus

T
A
B

Musical notation for measures 47-50. Treble clef. Bass clef with strings T, A, B. Fingerings: 9 7 7 5, (5) 5 7 5 5, 9 7 7 5, (5) 5 7. Includes a 1/4 note annotation.

Musical notation for measures 51-54. Treble clef. Bass clef with strings T, A, B. Fingerings: 9 7 7 0, (0) 0 0 0, 9 7 9 7 5 7, (7) 0 5 5, (0) 0 0 0, 3 2 0, (0) 7 7 7 7 5 7, (7) 0 5 5. Includes a 1/4 note annotation.

Musical notation for measures 55-59. Treble clef. Bass clef with strings T, A, B. Fingerings: 9 7 9 7 5 7, (7) 0 5 5, 0 2 0 2 7 5 7, 5 5 0 3 2, 0 0 0 0 7 5 7, 5 5 0 3 2, 0 0 0 0 7 5 7, 5 5.

Musical notation for measures 60-64. Treble clef. Bass clef with strings T, A, B. Fingerings: 5 5 0 3 2, 0 2 0 2 7 5 7, 5 5, 5 5 0 3 2, 0 2 0 2 7 5 7, (7) 7 7 5 5, (5) 5 5 0 3 2.

Musical notation for measures 65-68. Treble clef. Bass clef with strings T, A, B. Fingerings: 3 3 3 3 3, (3) 3 3 0 5 3, 3 3 3 3 3 (0) 3, (3) 3 3 0 5 3, 0 0 0 0 5 0, 0 0 0 0 5 0, 0 0 0 0 5 0, 3 3.

Musical notation for measures 69-72. Treble clef. Bass clef with strings T, A, B. Fingerings: 9 9 9 9 9, (9) 9 9 0 2 2, (3) 9 9 9 9 9, (9) 9 9 0 0 0, 9 7 9 7 9, (9) 9 9 0 0 0, 7 7 7 7 7, (7) 7 7 X X, 3 3.

Musical notation for measures 73-76. Treble clef. Bass clef with strings T, A, B. Fingerings: 9 7 7 5, (5) 5 7 7 0 0, 9 7 7 5, (5) 5 7 5 5 0, 0 0 0 0, (0) 7 7 7 5, (5) 5 7 5 5 0.

77 78 79 80 81

T 9 7 7 5 (5) 7 7 9 7 7 0 3 (3) 3 (3) 3 3

A 7 7 7 5 5 7 7 0 0 0 0 0 0 2 5 5 2 (2)

B (0) 7 7 0 0 0 0 0 0 (X) X 0 0 3 2 0 (0)

82 83 84 85

Giutar till overdub pick slide Solo H

T 8 7 7 5 7 5 5 7 7 (7) 7 (7) 7 H H

A 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 7 H H

B 7 7 7 5 7 5 7 7 (7) 7 (7) 7 7 7 7 7 7 7 7 7 7

86 87

H sl. Hold Bend

T <2 4> 4 2 4 7 (7) 7 (7) 8 7 (9) 8 8 8 8 8 8

A <2 4> 4 2 4 7 (7) 7 (7) 8 7 (9) 8 8 8 8 8 8

B <2 4> 4 2 4 7 (7) 7 (7) 8 7 (9) 8 8 8 8 8 8

88 89 90

Prebend Release only P 3 sl. sl. sl. sl.

T 8 8 8 8 P 7 5 7 5 sl. sl. sl. sl. sl.

A (7) (7) (7) (7) P 5 0 7 7 5 7 9 9 7 7 7 9 8 (8) 9 10 10 (10)

B (7) (7) (7) (7) P 5 0 7 7 5 7 9 9 7 7 7 9 8 (8) 9 10 10 (10)

91 92 93

sl. sl. sl. Prebend

T 13 13 13 13 13 13 12 12 10 10 full full full

A 14 14 12 12 14 14 12 14 14 14 14 13 13 13 13 X X 10 13 (X) 12 10 10 10

B 14 14 12 12 14 14 12 14 14 14 14 13 13 13 13 X X 10 13 (X) 12 10 10 10

94 D.P. X 95 96 P slide down & up

full full full full full

T (10)-13-10-10-10-10-10-10 (14) 15-17 17-17-17-17 17-17-17-17 (19) 15-18-15-16-15-0

A

B

97 98 99

full full full full full full 1/4 full full 1/4

T 19-20-19-20-19-20 17-19-17-19-18-19-17 20-20-20-20 (22) 17-20-17-20 1/4 17-20-17-20 full full 1/4

A

B

100 slide Loco 101 102 103

full

T 17-20-17-19 17-19-17-19-19 (0) 7-7-7-0 (5) 5-7-7-0-0 (0) 7-7-7-0

A

B

104 105 106 107

T (5) 5-7-5-5-0 (0) 9-7-7-7-5 (5) 5-7-7-0-0 (0) 9-7-7-7-5

A

B

108 109 110 111

full full full full full full full full full full full

T (5) 5-7-5-5 (5) 19-19-19-19-19 (17) 17-19-19-19 (5) 19-19-19-19-19 (2) 19-19-19-19-19

A

B

Musical notation for measures 112-115. The top staff shows a melodic line with slurs and wavy lines. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) clefs. Measure 112: T (17), A (17), B (17). Measure 113: T (19), A (19), B (19). Measure 114: T (17), A (19), B (19). Measure 115: T (19), A (19), B (19). Annotations include "full" with arrows pointing to notes and wavy lines above notes.

Musical notation for measures 116-119. The top staff shows melodic lines with slurs, wavy lines, and a hammer-on (H) at measure 117. The bottom staff shows guitar fretting. Measure 116: T (17), A (12), B (12). Measure 117: T (7), A (5), B (5). Measure 118: T (7), A (5), B (7). Measure 119: T (10), A (10), B (10). Annotations include "slide", "sl.", "H", and "full" with arrows.

Musical notation for measures 120-122. The top staff shows melodic lines with slurs, wavy lines, and hammer-ons (H) at measures 120 and 121. The bottom staff shows guitar fretting. Measure 120: T (13), A (14), B (14). Measure 121: T (10), A (10), B (10). Measure 122: T (20), A (20), B (20). Annotations include "slide", "H", and "full" with arrows.

Musical notation for measures 123-126. The top staff shows melodic lines with slurs, wavy lines, and a triplet of eighth notes at measure 124. The bottom staff shows guitar fretting. Measure 123: T (20), A (20), B (20). Measure 124: T (20), A (20), B (20). Measure 125: T (20), A (20), B (20). Measure 126: T (2), A (2), B (2). Annotations include "Slide pick down strings", "full", and "3" for the triplet.