

# Brividi

Mahmood - Blanco

MAHMOOD

BLANCO

Chord diagrams and labels for the song:

- Measures 1-4: G, Cmaj7, G, Dm7, G
- Measures 5-8: Cmaj7, Bm, Em, C, Cmaj7, Cm
- Measures 9-12: C, G, D/F#, C(add9), G
- Measures 13-16: Em, G, C(add9), Cm
- Measures 17-20: G, Cmaj7, G, Dm7, G
- Measures 21-24: Cmaj7, Bm, Em, C, Cmaj7, Cm
- Measures 25-28: C, G, D/F#, C(add9), G
- Measures 29-32: Em, G, C(add9), Cm
- Measures 33-36: G, Bm/F#, Em, C
- Measures 37-40: G, Bm, Em, C

2

41

C

G

Bm

C(add9)

G

45

Bm

G

C(add9)

Cm

The image shows two staves of music. The first staff starts at measure 41 and contains four measures of music. Above each measure is a guitar chord diagram: C (measure 1), G (measure 2), Bm (measure 3), and C(add9) (measure 4). The second staff starts at measure 45 and contains four measures of music. Above each measure is a guitar chord diagram: Bm (measure 1), G (measure 2), C(add9) (measure 3), and Cm (measure 4). Both staves feature a treble clef and a melodic line consisting of diagonal slashes in each measure, indicating a specific rhythmic pattern. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.