

ESERCIZI PER LA MANO SINISTRA - 3

Exercise 1: Treble clef, 4/4 time signature. The melody consists of eighth notes with accidentals. The bass line features four groups of triplets (1-2-3) and four groups of sixths (3-4-5-6).

Exercise 2: Treble clef, 4/4 time signature. The melody consists of eighth notes with accidentals. The bass line features four groups of triplets (0-1-2, 1-2-3, 0-1-2, 1-2-3) and four groups of sixths (2-3, 0-1-3-4, 2-3, 0-1-3-4).

Exercise 3: Treble clef, 4/4 time signature. The melody consists of eighth notes with accidentals. The bass line features four groups of triplets (2-3-4, 2-3-4, 2-3-4, 2-3-4) and four groups of sixths (3-4, 0-2, 0-1-1-2, 3-4, 0-2, 0-1-1-2).

Exercise 4: Treble clef, 4/4 time signature. The melody consists of eighth notes with accidentals. The bass line features four groups of triplets (0-1-3, 0-1-2, 0-1-3, 0-1-2) and four groups of sixths (2-3-4, 0-2-3, 0-1, 2-3-4, 0-2-3, 0-1).

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3 3 3 3

3 3 3 3

3 4 1 3 4 3 4 1 3 4 0 0 1 3 4 0 1 2 3 0 1 3 4 0 1 2 3

11

3 3 3 3

3 3 3 3

2 3 4 2 3 3 2 3 4 2 3 3 3 4 1 3 3 4 0 1 3 4 1 3 3 4 0 1

13

3 3 3 3

3 3 3 3

0 1 3 0 1 2 0 1 3 0 1 2 2 3 4 1 2 3 3 4 2 3 4 1 2 3 3 4